

OM

Om Shree Krishnaaya Param Brahmane Namah!

**Om Namo Bhagavathe Vaasudhevaayah!
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Om Namo Bhagavathe Vaasudhevaayah!**

॥ ॐ नमो भगवते वासुदेवाय ॥

Om Namo Bhagavathe Vaasudhevaayah!

श्रीमद्भागवतं - दशमस्कन्धः पूर्वार्धं

**SREEMADH BHAAGAWATHAM
MOOLAM (ORIGINAL)**

॥ दशमस्कन्धः पूर्वार्धं ॥

**DESAMASKANDDHAH (CANTO TEN)
(POORVVAARDHDDHAH = THE FIRST HALF)**

॥ पञ्चत्रिंशोऽध्यायः - ३५ ॥

**PANJCHATHRIMSATHTHAMOADDHYAAYAH (CHAPTER THIRTY-
FIVE)**

**Poorvvardhddhe – VrindhaavanaKreedaayaam
GopikaaYugalaGeetham [GopeeYugalaGeetham] (Gopasundharees
Sing Glories of Krishna to Join Then to Engage in Raasakreeda as He
Wanders in the Forest [Songs of Gopasundharees of Vrindhaavana])**

[In this chapter we can read the songs of Gopasundharees to express their true feeling of separation from Sree Krishna Bhagawaan when He goes to the forest to tend cows during the daytime. When Krishna is away, the pains and distresses of Gopikaas become very intense, but they spontaneously used to manifest His Names, Forms, Qualities and Pastime Plays and Deeds in their hearts and minds. They used to assemble together and sing about the Divine Beauty and Charm of Krishna who attracts the minds of all. When He plays His Murali, the wives of Sidhddhaas flying with their husbands will forget everything, and forgetting of the reality, they will be attracted to Him, Even the cows, bulls, deer, animals and birds will attain blissful ecstasy when He plays His Murali. Until Sree Krishna Bhagawaan returns home at dusk, the Gopikaas of Vraja would be singing His glories like that. That is the reason why they were able to attain Aathmasaakshaathkaaram and reach Vaikuntta Padham. Please continue to read for more details....]

श्रीशुक उवाच

SreeSuka Uvaacha (Sree Suka Brahmarshi Said):

गोप्यः कृष्णे वनं याते तमनुद्भूतचेतसः ।
कृष्णलीलाः प्रगायन्त्यो निन्युर्दुःखेन वासरान् ॥ १ ॥

1

Gopyah Krishne vanam yaathe thamanudhruthachethasah
Krishnaleelaah pregaayanthyo ninyurdhuhkhena vaasaraan.

Remesa Vaasudheva Sree Krishna Bhagawaan used to go to the forest to tend the cows in the daytime as usual even after the Raasakreeda in the night. When Remesa Vaasudheva Sree Krishna Bhagawaan used to go to the forest in the daytime, the minds and hearts of the Gopasundharees would also run after Him. Their minds and hearts will always be thinking of the pastime plays of Remesa Vaasudheva Sree Krishna Bhagawaan. Thus, those Gopasundharees spent their daytimes singing His glories and of His pastime plays and playful activities.

गोप्य ऊचुः

Gopya Oochuh (Gopasundharees Said or Sang):

वामबाहुकृतवामकपोलो
वल्गितभ्रुरधरार्पितवेणुम् ।
कोमलाङ्गुलिभिराश्रितमार्गं
गोप्य ईरयति यत्र मुकुन्दः ॥ २॥

2

Vaamabaahukrithavaamakapolo
ValgithabhrooraddharaarppithaVenum
Komalaanggulibhiraasrithamaarggam
Gopya eerayathi yethra Mukundhah.

When Mukundha or Vaasudheva Sree Krishna Bhagawaan plays or vibrates His Murali or Flute which He would place to His lips, stopping and opening its holes and produce the seven tones very precisely with His tender fingers and He rests His left cheek on His left arm.

व्योमयानवनिताः सहसिद्धै-
र्विस्मितास्तदुपधार्य सलज्जाः ।
काममार्गणसमर्पितचित्ताः
कश्मलं ययुरपस्मृतनीव्यः ॥ ३॥

3

Vyomayaanavanithaah saha Sidhddhai-
RVismithaasthadhupaddhaarya salejjaah
Kaamamaarggenasamarppithachiththaah
Kasmalam yeyurapasmrithaneevyah.

At that time huge mass of Celestial Bodies like Gendddharvvaas, Sidhddhaas, etc. along with their wives traveling on their air chariots on the skyway became amazed by the charm of the mesmerizing tones played by Mukundha Vaasudheva Sree Krishna Bhagawaan. As those ladies listen, they would be embarrassed to find that their minds yielding to the pursuit of lusty desires. And in their distress, they would be unaware that their belts of the garments are loosening.

हन्त चित्रमबलाः शृणुतेदं
हारहास उरसि स्थिरविद्युत् ।
नन्दसूनुरयमार्तजनानां
नर्मदो यर्हि कूजितवेणुः ॥ ४॥

4

Hantha chithrambelaah srinuthedham
Haarahaasa urasi stthiravidhyuth
Nandhasoonurayamaarththajenaanaam
Narmmadho yerhi koojithavenuh.

Oh, Dear Friends! Listen to another wonderful thing! When Mukundha Vaasudheva Sree Krishna Bhagawaan, Who is the son of our Nandha and Who is The provider of joy to the distressed, plays His Murali, He bears steady brilliant lightning on His chest and has a smile like a jeweled necklace.

वृन्दशो ब्रजवृषा मृगगावो
वेणुवाद्यहतचेतस आरात् ।
दन्तदष्टकवला धृतकर्णा
निद्रिता लिखितचित्रमिवासन् ॥ ५॥

5

Vrindhaso Vrajavrishaa mrigagaavo
Venuvaadhyahrithachethasa aaraath
Dhenthadhashtakabalaa ddhrithakarnnaa
Nidhrithaa likhithachithramivaasan.

When Mukundha Vaasudheva Sree Krishna Bhagawaan plays His Murali, the bulls, cows and deer standing in herds at great distance are all captivated by the musical sound and stop chewing the food, the grass, in their mouth and keep their ears very sharp to listen the music very intensely. Stunned and mesmerized, they appear as if they are asleep without even chewing cuds, [the animals normally chew cuds while sleeping] or like figures in a painting.

बर्हिणस्तबकधातुपलाशै-
बद्धमल्लपरिबर्हविडम्बः ।
कर्हिचित्सबल आलि सगोपै-
र्गाः समाह्वयति यत्र मुकुन्दः ॥ ६॥

6

Berhinasthabekaddhaathupalaasai-
RbBedhddhamallapariberhavidambah
Karhichith sabela aali saGopai-
RgGaah samaahvayathi yethra Mukundhah.

Oh, Dear Gopikaa Friends! Sometimes Mukundha Vaasudheva Sree Krishna Bhagawaan would imitate the appearance of a wrestler by decorating Himself with peacock feathers, red arsenic leaves and minerals. Then, in the company of Belaraamadheva and other Gopa Friends, He will play His Murali to call the cows.

तर्हि भग्नगतयः सरितो वै
तत्पदाम्बुजरजोऽनिलनीतम् ।
स्पृहयतीर्वयमिवाबहुपुण्याः
प्रेमवेपितभुजाः स्तिमितापः ॥ ७॥

7

Tharhi bhagnagethayah saritho vai
Thathpadhaambujarejoanilaneetham
Sprihayatheervayamivaabehupunyaah
Premavepithabhujaah sthimithaapah.

At that time, when Mukundha Plays His Murali, the rivers would stop flowing, their water stunned by the ecstasy they feel as they eagerly wait for the wind to bring them the dust particles from His lotus feet. But like us, the Gopasundharees, the rivers are not very pious, they merely wait there with their arms trembling out of love. [What an imagination. The waves are agitated but will not move forward but move up and down at the same point. We can visualize it!]

अनुचरैः समनुवर्णितवीर्यं
आदिपूरुष इवाचलभूतिः ।
वनचरो गिरितटेषु चरन्ती-
र्वेणुनाऽऽह्वयति गाः स यदा हि ॥ ८॥

8

Anuchariah samanuvannithaveerya
Aadhipoorusha ivaachalabhoothih
Vanacharo girithateshu charanthee-
RVenunaaaahvayathi gaah sa yedhaa hi.

Oh, Dear Friends! Mukundha Vaasudheva Sree Krishna Bhagawaan moved about in the forest in the company of His Gopa friends who always very clearly chant His glories describing His magnificent and heroic deeds. He is the Supreme Personality and He is the Primary Personality. He is the embodiment of inexhaustible opulence. We do not know when He is to call the herds of cows wandering in the mountainside valleys by playing His Murali? [Here, the Gopees are eager to listen to His Muraleegaana and that is why they are very desperate.]

वनलतास्तरव आत्मनि विष्णुं
व्यञ्जयन्त्य इव पुष्पफलाढ्याः ।
प्रणतभारविटपा मधुधाराः
प्रेमहृष्टतनवः ससृजुः स्म ॥ ९॥

9

Vanaletthaastharava aathmani Vishnum
Vyenjjayanthya iva pushpaphalaaddhyaah
Prenathabhaaravitapaa maddhuddhaaraah
Premahrishthanavah sasrijuh sma.

It is so amazing that even the trees and creepers of the forest respond, by becoming so luxuriant with abundance of fruits and flowers they seem to be manifesting The Supreme Soul Lord Sree Vaasudheva Sree Mahaa Vishnu Bhagawaan within their hearts, to the Sweetest sound of Muraleegaana

played by Gopaalaka Mukundha Vaasudheva Sree Krishna Bhagawaan. Their branches bend low with the weight, the filaments on their trunks and the vines stand erect out the ecstasy of Love of Mukundha Vaasudheva Sree Krishna Bhagawaan. Both the trees and creepers pour rain of sweet sap or honey as if it is their devotional offerings to Mukundha Vaasudheva Sree Krishna Bhagawaan.

दर्शनीयतिलको वनमाला-
दिव्यगन्धतुलसीमधुमत्तैः ।
अलिकुलैरलघुगीतमभीष्ट-
माद्रियन् यर्हि सन्धितवेणुः ॥ १० ॥

10

Dhersaneeyathilako vanamaalaa-
DhivyagenddhaThulaseemaddhumaththaih
Alikulairaleghugeethamabheeshta-
Maadhriyan yerhi sanddhithaVenuh.

The garlands of Thulasi and other Wildflowers worn by Mukundha Vaasudheva Sree Krishna Bhagawaan were spreading exotic sweet aroma and the swarms of bees were maddened with the intoxication of that aroma. And they started singing loudly for Him as He was the provider of that strong sweet aroma. The most playful Mukundha Vaasudheva Sree Krishna Bhagawaan thankfully acknowledges and acclaims their song by taking His Murali to His lips and playing it marvelously as if to imitate and encourage the swarms of the bees.

सरसि सारसहंसविहङ्गा-
श्चारुगीतहतचेतस एत्य ।
हरिमुपासत ते यतचित्ता
हन्त मीलितदृशो धृतमौनाः ॥ ११ ॥

11

Sarasi saarasahamsavihangaa-
Schaarugeethahrithachethasa ethya
Harimupaasatha the yethachiththaa

Hantha meelithadhriso ddhrithamaunaah.

Oh, Dear Gopi Friends! How marvelous it is! The charming and attractive sweet Muraleegaana of Mukundha Vaasudheva Sree Krishna Bhagawaan steals away the hearts and minds of the cranes, swans and other water-dwelling birds. They approach very close to Mukundha Vaasudheva Sree Krishna Bhagawaan and stand there in strict silence and closing their eyes as if they worship Him by fixing their consciousness upon Him in deep meditation.

सहबलः स्रगवतंसविलासः
सानुषु क्षितिभृतो व्रजदेव्यः ।
हर्षयन् यर्हि वेणुरवेण
जातहर्ष उपरम्भति विश्वम् ॥ १२ ॥

12

SahaBelah sragavathamsavilaasah
Saanushu kshithibhritho Vrajadhevyah
Harshayan yerhi Venurevena
Jaathaharsha uparembhathi visvam.

Hey, goddesses of Vraja or Gopasundharees! With the intention and purpose of bringing delightfulness and to engadden the entire world with resonant vibration of His Murali or Flute, Mukundha Vaasudheva Sree Krishna Bhagawaan Who is the son of Nandhagopar along with His elder brother, Bhagawaan Belaraamadheva, playfully wearing flower garlands above His ears and wandering in the forests and mountain valleys of Vrindhaavana tending the cows.

महदतिक्रमणशङ्कितचेता
मन्दमन्दमनुगर्जति मेघः ।
सुहृदमभ्यवर्षत्सुमनोभि-
श्छायया च विदधत्प्रतपत्रम् ॥ १३ ॥

13

Mahadhathikremanasankithachethaa

Mandhamandhamanugerjjathi meghah
Suhridhamabhyavarshath sumanobhih
Cchaayayaa cha vidhaddhath prethapathram.

At that time, when Mukundha Bhagawaan plays His Murali, the nearby clouds, afraid of offending This Supreme Personality of Vaasudheva Sree Krishna Bhagawaan, thunder very gently in accompaniment as if they are supporting Him with charming background tones. [What an imagination!] The cloud showers flowers onto Mukundha Vaasudheva Sree Krishna Bhagawaan and provides shades from the Sun to Him like an umbrella.

विविधगोपचरणेषु विदग्धो
वेणुवाद्य उरुधा निजशिक्षाः ।
तव सुतः सति यदाधरबिम्बे
दत्तवेणुरनयत्स्वरजातीः ॥ १४॥

14

Vividdhagopacharaneshu vidhagdhddho
Venuvaadhya uruddhaa nijasikshaah
Thava suthah sathi yedhaaddharabimbe
Dheththavenuranayath svarajaatheeh.

Oh, the most chaste and most pious Lady, Yesodhaadhevi! Your beloved Son, Mukundha Gopaala Vaasudheva Sree Krishna Bhagawaan is an expert not only in the arts of herding cows but also an expert in inventing many new styles of flute-playing. When He keeps His Murali in His brilliant jujube-red lips and produces all the seven Self-Learned tones so harmoniously in sweet and charming way:

सवनशस्तदुपधार्य सुरेशाः
शक्रशर्वपरमेष्ठिपुरोगाः ।
कवय आनतकन्धरचित्ताः
कश्मलं ययुरनिश्चिततत्त्वाः ॥ १५॥

15

Sa vanasasthadhupaddhaarya Suresaah

SakraSarvvaParameshttiPurogaah
Kavaya aanathakanddharachiththaah
Kasmalam yeyuranischithathathvaah.

Dhevendhra, the Lord and King of gods, Sree Mahaadheva Siva, Brahmadheva and all other exalted Dhevaas are all most learned scholars and smart experts. Although they are most learned authorities, they cannot ascertain the essence of that music played by Gopaala Krishna Mukundha Vaasudheva Sree Krishna Bhagawaan and hence they bow down their heads and hearts when they listen to His Muraleegaana.

निजपदाब्जदलैर्ध्वजवज्र-
नीरजाङ्कुशविचित्रललामैः ।
व्रजभुवः शमयन् खुरतोदं
वर्ष्मधुर्यगतिरीडितवेणुः ॥ १६॥

16

Nijapaadhaabhadhelairdhdhvajavajra-
Neerajaankusavichithralelaamaih
Vrajabhuvah samayan khurathodham
Varshmaddhuryagethiredithavenuh.

Gopaala Krishna Mukundha Vaasudheva Sree Krishna Bhagawaan has sanctified and decorated the whole land of Vraja or Vrindhaavana by walking, running, playing, dancing, strolling and moving like a rutted elephant and thereby marking the impressions of His Lotus Feet which are vividly distinguishable with the emblems of flag, thunderbolt, lotus and elephant goad. When He touches the Vraja ground with His soft and smooth Lotus Feet, it relieves the distress the ground feels from the hooves of the cows. And when that most charming Gopaala Krishna Mukundha Vaasudheva Sree Krishna Bhagawaan plays or sings that mesmerizing and mind holding Muraleegaana:

व्रजति तेन वयं सविलास
वीक्षणार्पितमनोभववेगाः ।
कुजगतिं गमिता न विदामः
कश्मलेन कबरं वसनं वा ॥ १७॥

Vrajathi thena vayam savilaasa-
 Veekshanaarppithamanobhavavegaah
 Kujagethim gemithaa na vidhaamah
 Kasmalena kabaram vasanam vaa.

The glances of Vaasudheva Sree Krishna Bhagawaan are the origin or the source of love and lust. Oh, Dear Gopika Friends! When He plays His Murali, we, the Gopasundharees, become agitated by Kaamadheva when playfully glances at us, or when He stands still as a tree, unaware that our hair and garments are slackening. As He plays His Murali, he moves with the grace and royalty of an elephant. Any thought about Him will produce irresistible and lustful love in our minds and hearts.

मणिधरः क्वचिदागणयन् गा
 मालया दयित गन्धतुलस्याः ।
 प्रणयिनोऽनुचरस्य कदांसे
 प्रक्षिपन् भुजमगायत यत्र ॥ १८॥

Maniddharah kvachidhaagenayan gaa
 Maalayaa dheyithagenddhathulasyaah
 Prenayinoanucharasya kadhaamse
 Prekshipan bhujamagaayatha yethra.

Now That Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan might be standing somewhere in Vrindhaavana forest and carefully counting His cows on the string of gems. [That was the traditional way of counting in olden days and even now while chanting the Manthraas.] He would be well decorated with garlands of wildflowers and Thulasi which emit sweet fragrance and divine aroma. His arm must be resting on the shoulder of some of His intimate Gopa friends. And in that pose when He plays His Murali or Flute:

क्वणितवेणुरववञ्चितचित्ताः
 कृष्णमन्वसत कृष्णगृहिण्यः ।

गुणगणार्णमनुगत्य हरिण्यो
गोपिका इव विमुक्तगृहाशाः ॥ १९॥

19

Kvanithavenurevavanjchithachiththaah.
Krishnamanvasatha Krishnagrinyah
Gunagenaarnnamanugethya hiranyo
Gopikaa iva vimukthagrihaasaah.

When Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan plays His Murali and sings, His music attracts the wives of black deer. They will attain transcendental blissful happiness and come and sit down beside Him and thus submerge into the ocean of transcendental happiness. They are also exactly like these Gopasundharees, us, abandon their husbands, families, relatives and friends to be near to Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan to have proximity and association with Him.

कुन्ददामकृतकौतुकवेषो
गोपगोधनवृतो यमुनायाम् ।
नन्दसूनुरनघे तव वत्सो
नर्मदः प्रणयिणां विजहार ॥ २०॥

20

Kundhadhaamakrithakauthukavesho
Gopagoddhanavriitho Yemunaayaam
Nandhasoonuranaghe thava vathso
Narmmadhah prenayinaam vijahaara.

Oh, The Sinless Yesodhaadhevi! Your darling Son, Who is Nandhasoonu or the son of Nandha or Nandhagopar or Mahaaraaja Nandhagopar, is decorated with a Jasmine garland and looks like in a festive mood, and now He is playing along on the banks of holy Yemuna River, in the company of Gos and Gopapaalaka Baalakaas, meaning the boys who protect the cows, or cowherd boys and always amusing His companions.

मन्दवायुरुपवात्यनकूलं

मानयन् मलयजस्पर्शेन ।
वन्दिनस्तमुपदेवगणा ये
वाद्यगीतबलिभिः परिवव्रुः ॥ २१ ॥

21

Mandhavaayurupavaathanukoolam
Maanayan malayajasparsane
Vandhinasthamupadhevagenaa ye
Vaadyageethabelibhih parivavruh.

The cool smooth breeze carrying the divine fragrance of Sandalwood would very slowly touch Him as if it is patting and comforting Him, while many Gendharvaas and other panegyrist demi-gods worship Him by singing glorious Keerthans and offer Him gifts of tribute by playing different types of heavenly musical instruments.

वत्सलो ब्रजगवां यदगध्रो
वन्द्यमानचरणः पथि वृद्धैः ।
कृत्स्नगोधनमुपोह्य दिनान्ते
गीतवेणुरनुगेडितकीर्तिः ॥ २२ ॥

22

Vathsalo Vrajagavaam yedhageddhro
Vandhyamaanacharanah patthi vridhddhah
Krithsnagodhanamupohya dhinaanthe
Geethavenuranugedithakeerththih.

Due to unbound love and great affection to the Gos or cows of Vraja, Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan became the lifter of the Govardhddhana Hill. At the end of the day, He will round up all His own cows and play a song on His flute. Then, the most exalted Dhevaas, standing on the path worship His lotus feet, and the Gopakumaaraas or Gopaas accompanying Him will chant His glories.

उत्सवं श्रमरुचापि दृशीना-
मुन्नयन् खुररजश्छुरितस्रक् ।

दित्सयैति सुहृदाशिष एष
देवकीजठरभूरुडुराजः ॥ २३॥

23

Uthsavam sremaruchaapu dhriseenaa-
MUnnayan Khuraraajahcchurithasrek
Dhithsayaiithi suhridhaasisha esha
DhevakeejettarabhoorUduraajah.

The garlands of Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan are powdered by the dust raised by the cow's hooves, His charm and beauty enhanced by droplets of sweat stuck to His face and body due to fatigue of exertion by walking and playing in the sun at Vrindhaavana Hills and tending the cows. Overall, it created an ecstatic festival for everyone's eyes. [Imagining that Form of Vaasudheva Sree Krishna Bhagawaan creates the same ecstasy in our minds and hearts as well.] Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan Who is the fulfiller of all desires of His friends and of the whole universe is the Moon arisen from the womb of Mother Yesodhaadhevi.

मदविघूर्णितलोचन ईष-
न्मानदः स्वसुहृदां वनमाली ।
बदरपाण्डुवदनो मृदुगण्डं
मण्डयन् कनककुण्डललक्ष्म्या ॥ २४॥

24

Madhavighoornithalochana eesha-
NMaanadhah svasuhridhaam vanamaalee
Bedharapaanduvadano mridhugenddham
Mandayan kanakakundalalekshmyaa.

When Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan respectfully greets His well-wisher friends, His eyes will roll slightly looking like He is intoxicated. Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan is well decorated by a beautiful flower garland and the remarkable beauty of His cheeks are enhanced by the brilliance of

reflections from His golden earrings and the complexion of whiteness of His face, which has the color of Bedhara or cotton coral berry.

यदुपतिर्द्विरदराजविहारो
यामिनीपतिरिवैष दिनान्ते ।
मुदितवक्त्र उपयाति दुरन्तं
मोचयन् ब्रजगवां दिनतापम् ॥ २५॥

25

Yedhupathirdhviradharaajavihaaro
Yaamineepathirivaisha dhinaanthe
Mudhithavakthra upayaathi dhurantham
Mochayan vrajagevaam dhinathaapam.

By evening or at the end of the day, Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan Who is the Lord of Yedhoos will return home of Vraja, walking with the grace of a rutted regal elephant by dancing and moving in a zigzag way. Thus, He returns in the evening, delivering the cows of Vraja, eliminating all the distresses of the heat of the day. Oh, Dear Friends! Thus, our Beloved Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan has returned home, providing happiness and satisfaction to the entire universe.

श्रीशुक उवाच

SreeSuka Uvaacha (Sree Suka Brahmarshi Said):

एवं ब्रजस्त्रियो राजन् कृष्णलीला नु गायतीः ।
रेमिरेऽहःसु तच्चित्तास्तन्मनस्का महोदयाः ॥ २६॥

26

Evam Vrajasthriyo, Raajan, Krishnaleelaanugaayatheeh
Remireahassu thachchiththaasthanmanaskaa mahodhayaah.

Hey, Pareekshith Mahaaraajan! Thus, all the Gopikaas of Vraja – Vrindhaavana have meditatively fixed their minds, hearts and consciousness with full concentration on Gopaalakrishna Vaasudheva Sree

Krishna Bhagawaan. The Gopikaas were thus fully sanctified within their soul as being merged with their most beloved Krishna, the son of Mother Yesodhaadhevi. They were the holiest of the holiest. Even during night, including in their sleep, the Gopikaas were thinking only of Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan and playful deeds. In their entire life they had no other thoughts. That is why they attained Aathmasaakshaathkaaram and merged with Gopaalakrishna Mukundha Vaasudheva Sree Krishna Bhagawaan Who is The Supreme Soul Lord Sree Vaasudheva Sree Mahaa Vishnu Bhagawaan and reached His abode of Vaikuntta Padham.

इति श्रीमद्भागवते महापुराणे पारमहंस्यां संहितायां
दशमस्कन्धे पूर्वार्धे वृन्दावनक्रीडायां गोपिकायुगलगीतं
नाम पञ्चत्रिंशोऽध्यायः ॥ ३५ ॥

Ithi Sreemadh Bhaagawathe Mahaa Puraane Paaramahamsyaam
Samhithaayaam
DesamaSkanddhe Poorvvaardhddhe – VrindhaavanaKreedaaayaam
GopikaaYugalaGeetham [GopeeYugalaGeetham]
Naama PanjchaThrimasaththamoAddhyaayah

Thus, we conclude the Thirty-Fifth Chapter - In the First Half – Named as Gopasundharees Sing Glories of Krishna to Join Then to Engage in Raasakreeda as He Wanders in the Forest [Songs of Gopasundharees of Vrindhaavana] Of the Tenth Canto of the Most Divine and the Supreme Most and the Greatest Mythology Known as Sreemadh Bhaagawatham.

Om Shree Krishnaaya Param Brahmane Namah!
Om Namo Bhagavathe Vaasudhevaayah!
Om Namo Bhagavathe Vaasudhevaayah!
Om Namo Bhagavathe Vaasudhevaayah!